

Nada te turbe

Letra: Sta. Teresa de Jesús

Música: J. Berthier (Taizé)

SOPRANO

ALTO

TENOR

BAJO

Na-da te tur - be, na-da te_es-pan - te; quien a Dios tie - ne na-da le fal - ta.

Na-da te tur - be, na-da te_es-pan - te; quien a Dios tie - ne na-da le fal - ta.

Na-da te tur - be, na-da te_es-pan - te; quien a Dios tie - ne na-da le fal - ta.

Na-da te tur - be, na-da te_es-pan - te; quien a Dios tie - ne na-da le fal - ta.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (SOPRANO), Alto (ALTO), Tenor (TENOR), and Bass (BAJO). Each staff has a vocal line with lyrics underneath. The lyrics are: "Na-da te tur - be, na-da te_es-pan - te; quien a Dios tie - ne na-da le fal - ta." The music is in 4/4 time, with a key signature of one sharp (F#). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef.

5

S.

A.

T.

B.

Na-da te tur - be, na-da te_es-pan - te: só - lo Dios bas - ta.

Na-da te tur - be, na-da te_es-pan - te: só - lo Dios bas - ta.

Na-da te tur - be, na-da te_es-pan - te: só - lo Dios bas - ta.

Na-da te tur - be, na-da te_es-pan - te: só - lo Dios bas - ta.

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a vocal line with lyrics underneath. The lyrics are: "Na-da te tur - be, na-da te_es-pan - te: só - lo Dios bas - ta." The music continues in 4/4 time with the same key signature. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef.